



Misszellany

PRESENTS:

PRESENTATION:

Miszellany is the solo project and artist name of composer, singer-songwriter and guitarist Sophie Glesius. Miszellany is a "*mélange*" or Mix of an anglo saxon-latin lyrical R&B, Neo-Soul, Jazz music with surprising window into the Hip Hop world through the art of Human Beatbox.

In her music we can hear values, observation, introspection, pain, joy, channeling, love and genuineness. Born from a German father and an Argentinian mother, the highly contrasted cultures she had been raised up with, gave her a unique prism of reality that gives sense to herself and everything she shares.

"In our culture there is an urge to empathy and a lack of judgment. Every parameter is dependent of the context in which we find ourselves in. We cannot value with the same prisma similar situations in different context, therefore we need empathy in order to be fair, in order to make the beauty come out of the darkest places."



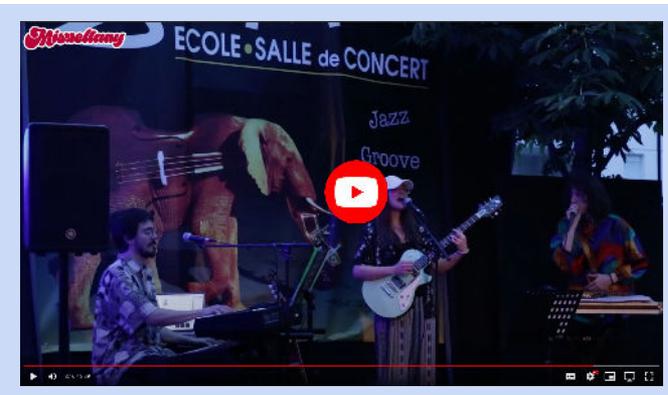


THE PROJECT:

For the “*Magic Miscellaneous Show*” Miszellany is going to represent a pic of different unedited songs, worked in a new trio format in which the stories are brought to life through sick beatbox beats, juicy keys and melodic lyrics, thanks to PACMax and Vincent Girardin.

MAGIC MISZELLANEOUS SHOW

Emotions ensured, Soulful songs and R&B nostalgia. It feels like travelling from one world to another, all in the same coherent universe. The “*Magic Miscellaneous Show*” is probably the most musically mixed and diverse live Miszellany has put together. Engaging the listener with valuable stories and beautiful melodic motives coherent to those, enveloping harmonies will take the audience on an emotional ride. An aural experience that takes from the deep seat to the standing dance.



VINCENT

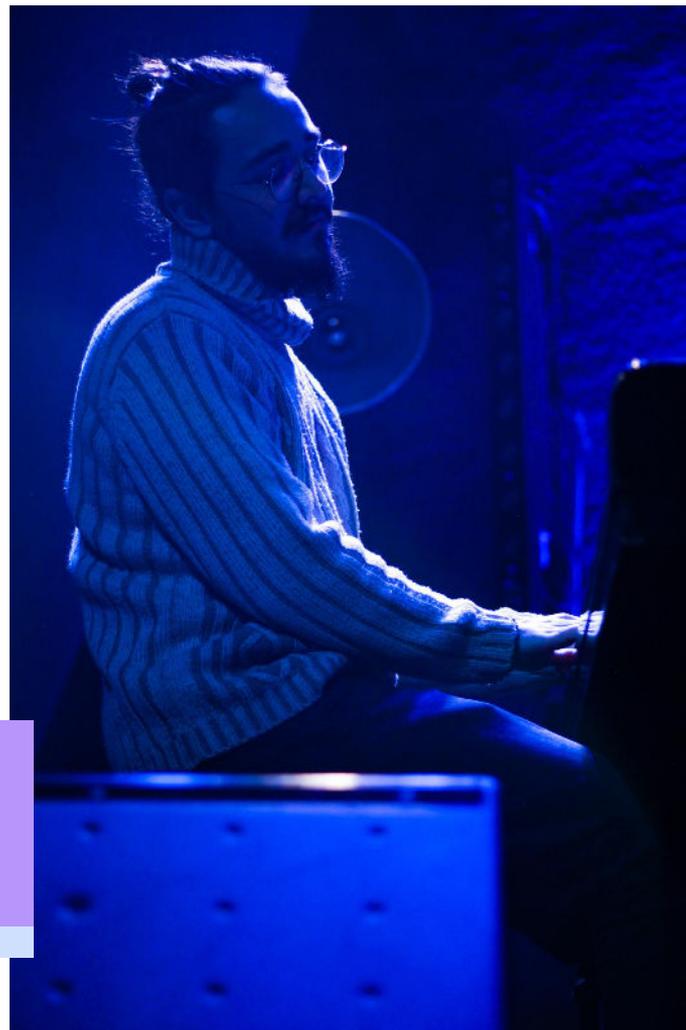
Vincent Girardin is the Keys & Bass Lines of the band.

He's capable to invoke the funk, as much as the tenderness of beautiful jazz ballads with his harmonic and melodic mastery of the piano. He is a poly-genre composer, pianist and arranger.

A jack-of-all-trades that can guide audiences from deeply tormented jazz to tonic and playful pieces of rock piano, and from there, to intimate melodies.

He's the intensity man. He has been accompanying singers, leading bands and choirs for years in both large and intimate venues like Paloma (Nîmes) or les Folies Bergère (Paris).

For this year 2023-2024 he will be part of the IOMA preparation group of The JAM (Jazz Action Montpellier) in order to attain the IOMA certificate granted by FNEIJMA (National French Federation of Jazz Music Schools)





PACMAX

PACMax is the Hip-Hop touch of the trio.

His master of beatboxing is not only a great drumming asset but goes on a wider range of sounds such as sub-bass and harmonies. He masters all kind of rhythm, groove and music genre with an incredible ability to improvise on anything that's playing.

Added to his beatbox skills, he uses the Loopstation RC-505 MKII, that expands the variety of sonorities and soundscapes of the band, making them sound like an octet.

PACMax is the current Vice World Beatbox Champion, two-time French champion and 3rd place European Champion. He has been beatboxing since 2013 and entered the competition scene in 2017 with his first French Championship. In 2018, he went to Seoul, South Korea, to battle in the "Beatbox To World" in which he placed second.

You definitely don't want to miss that guy out!

Miszellany is the Voice and Guitar of the trio, the skeleton and soul.

With her compositions, strength and creativity she built carefully but determined this spectacle for you to enjoy. With great references in jazz through her studies in EMMB (Modern Music school Badalona), JAM (Jazz Action Montpellier), Sophie debuted her compositions in 2017 through her first formation HENRIETTE.

- In 2018 she participated to **TMF** (The **European music contest**) where she ranked between the **10 finalists** with her song "What about us".

- In 2019 she was selected as one of the represented artists in **IMB** School (International Music Business School Barcelona), due to this;

- In 2020 she releases her first solo single: "Dime", Recorded in "**Sol de Sants Studios** Barcelona" where artists as renowned as C.Tangana, Snarky Puppy or MARO did as well. Mastered by expert engineer Graeme Durham "Grazz" (Bob Marley, Grace Jones, U2, Björk and Sigur Rós, amongst others). "Dime's" music video reached 188,000 views on Youtube.

- In 2023-2024 he will be part of the IOMA preparation group of The JAM (Jazz Action Montpellier) in order to attain the **IOMA certificate** granted by FNEIJMA (National French Federation of Jazz Music Schools)



CONTACT:



Miszellany

<https://www.youtube.com/@miszellany9291>



@miszellany

<https://www.instagram.com/miszellany/>



Miszellany

<https://sptfy.com/miszellany>



mszlany@gmail.com



+33 6 28 65 46 62



<https://linktr.ee/miszellany>